

Henriksen[®]

AMPLIFIERS

Thank you for purchasing your Henriksen Amplifier, we hope you enjoy playing it as much as we enjoyed building it!

Since 2006 our mission has been to empower the working musician by creating truly gig-able amplification solutions which are extremely portable, durable, versatile in function and have the highest possible tonal quality. We accomplish this by manufacturing all products ourselves; choosing to locally source all possible materials, auditing and inspecting every component and individually play-testing every single amplifier before we ship it. We will neither build nor sell anything you cannot rely on at the professional level, and we take as much pride in our customer service as we do in our products. Please always feel free to contact us with any questions, comments, or a shop tour if you're in the Denver area and thank you again for your business.





- 1) **INPUT GAIN** (IF EQUIPPED) The input gain control is to accommodate a variety of instrument outputs. Think of it as a variable High/Low input switch and start with the control at 12:00. Adjust in concert with the volume control setting for the best results for any given application. For higher output pickups, active pickups, condenser mics, or effect devices, the input gain may be reduced to avoid unwanted distortion. For lower output devices, such as piezo-electric transducers or dynamic mics, the input gain may be increased to maximize overall output.

- 2) **INPUT JACK** - Your amplifier has a 1/4"/XLR combo INPUT jack for each channel. This jack may be used to plug in a standard 1/4" instrument cable or an XLR cable. The XLR is unswitched 48-volt phantom powered, so refer to your device manufacturer to confirm compatibility.

- 3) **AUX IN**

For 2-Channel Models - Channel 1 has an 1/8" TRS and a wireless audio receiver auxiliary input. These inputs can but used simultaneously with the 1/4"/XLR combo INPUT jack. All 3 of these inputs share the EQ, REVERB, and VOLUME controls. Turn the wireless on and off using the small gray switch below the Channel 1 volume control.

For 1-Channel Models – There is a wireless aux input which is turned on and off using the small gray switch to the right of the FX loop jack.

- 4) **BRIGHT SWITCH** - On 2-Channel models, Channel 2 has a bright switch below the volume control. When turned on, the bright switch increases the higher frequencies of the signal before going to the EQ. Note: If the input gain is set to 9:00 or below, the bright switch will have little effect.

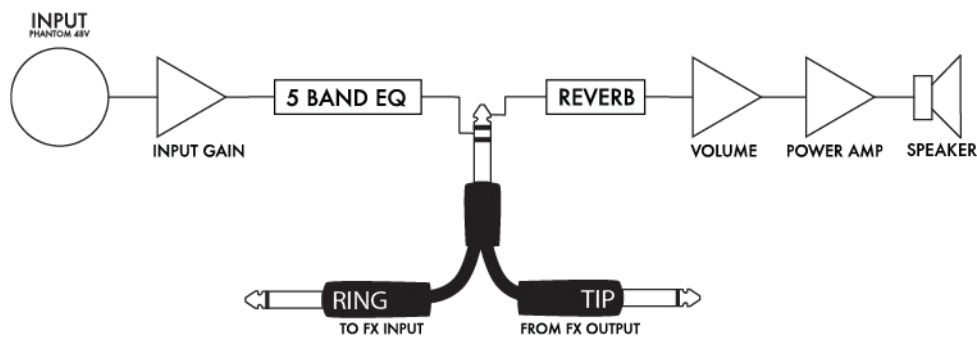
- 5) **5-BAND EQUALIZER** - Each EQ knob should be thought of as a volume control that increases or decreases the volume level of its designated frequency range, listed on the amplifier's control panel. A little goes a long way, so start with all dials set to the 12:00 (neutral) position and add or subtract levels based on what you are hearing from your instrument. Because the sound will vary from room to room, it is advisable to experiment with positioning the amp in conjunction with the EQ settings. For example, for the best bass response your Bud should be set on the floor, against a wall.

- 6) **REVERB** – Each channel has an independent digital reverb module, designed to be a "short room" emulation and subtle.

- 7) **LINE OUT** - On 2-Channel models, the LINE OUT is both channels summed, post-EQ and post-reverb, and provides a balanced, low impedance signal for use with mixing boards, PA systems, or recording. The relative volume of each channel will affect the signal level on two channel models, on 1-Channel models the line out is not affected by the volume of the amp.
- 8) **HEADPHONE JACK** - The HEADPHONE jack will defeat the main speaker (but not the extension speaker output or the line out) and is post-EQ and post-reverb. **!! DO NOT USE THE HEADPHONE OUT AS A SIGNAL OUTPUT !!**
Only plug headphones into the headphone jack.
- 9) **TWEETER DEFEAT SWITCH** - The tweeter is connected via a high-pass filter, using this switch allows you to toggle the tweeter on and off without changing the sound coming through the main driver.
- 10) **EXTENSION SPEAKERS** - A second speaker cabinet can be connected to the parallel extension speaker output using a speaker cable (this will not disconnect the internal speaker). Any extension cabinet must be a minimum of 8 ohms and able to handle over 100 watts. **DO NOT CONNECT OR DISCONNECT AN EXTENSION SPEAKER WHILE THE AMPLIFIER IS ON.**



- 11) **FX LOOPS** - The FX loops send the signal from the amp post-EQ and return it pre-reverb. The jack is a Tip/Ring/Sleeve type, where the ring is the send and the tip is the return. To use the FX loop you will need a send/return Y-cable, which can be purchased from us or most any music store.



WARRANTY

90 Day Advanced Replacement – If your amplifier malfunctions in the first 90 days, Henriksen will simply ship a brand new replacement at NO COST with a return label for the defective amp included*.

5 Year Factory Warranty – Henriksen Amplifiers offers a 5-Year Warranty for products manufactured and purchased in the United States.* Henriksen, Inc. warrants that the product is free from defects in materials and workmanship. If this product does not function properly Henriksen, Inc. will either repair the original product or replace the product with one that is functionally equivalent. For warranty service there is a very low flat rate charged to cover shipping in both directions.

Out-of-Warranty Factory Service – We pride ourselves on taking care of our customers, even long after purchases are made. Our service fees are flat-rates which INCLUDE SHIPPING BOTH WAYS and cover nearly all repair costs. If something is ever wrong with your amplifier past the warranty period, we can take care of it here at the factory for less than most techs charge in diagnostic bench fees.

Products purchased directly from Henriksen Amplifiers automatically have their warranty registered. For products purchased in the United States from an authorized Henriksen dealer, please register your warranty at <https://www.henriksenamplifiers.com/register/> Products must be registered within 30 days of purchase.

FOR SERVICE please send an email to service@henriksenamplifiers.com to automatically start a service ticket, or call 1-888-JAZZAMP (1-888-529-9267) option #2,

*Warranty is non-transferable, and is for new amplifiers purchased directly from Henriksen Amplifiers or from authorized Henriksen dealers in the United States only. For amplifiers purchased outside the United States, please refer to the retailer from which the amplifier was purchased for their warranty policy.

*Advanced replacement products may be delayed if inventory is not available, they do go to the top of the list and time delayed does not count against any warranty period.

*This warranty will be voided by misuse, improper physical environment, accident or improper maintenance.

*90 days after date of purchase the Henriksen Amplifiers Warranty does not cover shipping to and from a designated repair facility. Henriksen will charge a small flat-rate fee to cover shipping both directions in the event a repair is necessary.

*Henriksen Amplifiers is at no time responsible for shipping outside of the United States.

Returns Policy

Our products have a 30 day trial/return policy. The purchaser can ship the product back to us within 30 days of receipt and get a full refund. The product must be received in the original packaging, and in brand new condition or charges may apply.